

Year group: 5 Term: Summer 1 Topic: Baghdad and the Middle East

Literacy

Class Text:

Parvana's Journey by Deborah Ellis

Writing Genres: information text and recount

Journey 1: Dilemma narrative 1001 Arabian Nights - Aladdin

Immerse:

Participate in discussions, presentations, performances, role play, improvisations and debates.

Use relevant strategies to build their vocabulary.

Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.

Analysis:

N/C discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.

To identify features of a narrative.

Skills:

Use of commas to clarify meaning or avoid ambiguity

Use of brackets to indicate parenthesis

Devices to build cohesion within a paragraph [for example, then, after that, this, firstly]

Plan and write:

Plan his/her writing by identifying the audience for and purpose of the writing, using other similar writing as models for his/her own.

Evaluate and edit by ensuring consistent and correct use of tense throughout a piece of writing. Proof read for punctuation errors.

Review:

Proof-read for spelling and punctuation errors Evaluate and edit by ensuring the correct use of tense throughout a piece of writing

Evaluate and edit by proposing changes to grammar and vocabulary to enhance effects and clarify meaning

Evaluate and edit by assessing the effectiveness of their own and others' writing

Evaluate and edit by assessing the effectiveness of their own and others' writing

Journey 2: Diary entry based on finding the lamp

Immerse:

Give well-structured descriptions and narratives for different purposes, including for expressing feelings.

Participate in performances, role play, improvisations and debates.

Use relevant strategies to build their vocabulary.

Use spoken language to develop understanding through imagining and exploring ideas.

Analysis:

N/C discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.

To identify features of a recount.

Skills:

Relative clauses beginning with who, which, that.

Commas to indicate parenthesis

Use of commas to clarify meaning and avoid ambiguity

Plan and write:

Plan his/her writing by identifying the audience for and purpose of the writing, using other similar writing as models for his/her own.

Evaluate and edit by ensuring consistent and correct use of tense throughout a piece of writing.

Proof read for punctuation errors.

Review:

Proof-read for spelling and punctuation errors

Evaluate and edit by ensuring the correct use of tense throughout a piece of writing

Evaluate and edit by proposing changes to grammar and vocabulary to enhance effects and clarify meaning

Evaluate and edit by assessing the effectiveness of their own and others' writing

Journey 3: Playscript based on 1001 Arabian Nights - Aladdin

Immerse:

Participate in discussions, presentations, performances, role play, improvisations and debates.

Use relevant strategies to build their vocabulary.

Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.

Analysis:

N/C discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.

To identify features of a playscript.

Skills:

Use of commas to clarify meaning or avoid ambiguity

Use of brackets to indicate parenthesis

Devices to build cohesion within a paragraph [for example, then, after that, this, firstly]

Give clear stage direction and instructions on how speak or act

Plan and write:

Plan his/her writing by identifying the audience for and purpose of the writing, using other similar writing as models for his/her own.

Evaluate and edit by ensuring consistent and correct use of tense throughout a piece of writing. Proof read for punctuation errors.

	<p>Review: Proof-read for spelling and punctuation errors Evaluate and edit by ensuring the correct use of tense throughout a piece of writing Evaluate and edit by proposing changes to grammar and vocabulary to enhance effects and clarify meaning Evaluate and edit by assessing the effectiveness of their own and others' writing Evaluate and edit by assessing the effectiveness of their own and others' writing</p>
Maths	<p><u>Converting units of measure</u> Convert between metric units of length, mass and capacity and units of time Know and use approximate conversion between imperial and metric</p> <p><u>Calculating with whole numbers and decimals</u> Mental strategies to add and subtract involving decimals Formal written strategies to add, subtract and multiply involving decimals Multiply and divide decimal numbers by ten, 100 and 1,000 Derive addition, subtraction and multiplication facts involving decimals</p>
Science	<p><u>Life Cycles</u> Through this unit children will know and understand...</p> <ul style="list-style-type: none"> • The difference between sexual and asexual reproduction • The process of pollination and the role it plays in the lifecycle of a flowering plant • How plants reproduce both sexually and asexually • How different animals produce offspring • How lifecycles differ between animals • How and why gestation periods differ between animals • What a naturalist is and why David Attenborough are considered significant
History	<p><u>Baghdad and the Middle East</u> Through this unit children will know and understand...</p> <ul style="list-style-type: none"> • How the round city of Baghdad was built • The technological advances made during the Golden Age of Islam • How Baghdad become a centre of learning: focusing on the House of Wisdom, astronomy and the Arabic number system • Analyse a range of primary sources to learn about Baghdad's art and culture • Comparison of the capital city of Baghdad to Yorkshire at 900 AD. • Understanding Baghdad's decline
Geography	<p><u>Topic not taught this half term.</u></p>
Art	<p><u>Painting and Mixed Media</u> Pupils should be taught to:</p> <ul style="list-style-type: none"> • Poem portrait • Developing drawing

	<ul style="list-style-type: none"> • Self portraits • Changing faces • Mixed-media portraits
Design Technology	<u>Topic not taught this half term.</u>
Computing	<u>iModel</u> Pupils should be taught to: <ul style="list-style-type: none"> • Understand the difference between 2D and 3D shapes • Become familiar with basic 3D modelling tools • Understand that graphical models can easily be changed • Understand features of a graphical modelling software to develop a 3D model • Evaluate and improve 3D models
PE	<u>Swimming</u> Pupils should be taught to: <ul style="list-style-type: none"> • swim competently, confidently and proficiently over a distance of at least 25 metres • use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] • perform safe self-rescue in different water-based situations
RE	<u>To the ends of the earth</u> Pupils should be taught to: <ul style="list-style-type: none"> • Pentecost • The Holy Spirit • The Holy Spirit in Art • Confirmation • Chrism • The gifts of the Holy Spirit • The effects of Confirmation • Discipleship and Mary • St Francis and St Clare • Disciples today • The Glorious Mysteries • Revision
Spanish	<u>Topic not taught this half term.</u>
Music	<u>Topic not taught this half term.</u>
RSE	<ul style="list-style-type: none"> • Sharing isn't Always Caring

	<ul style="list-style-type: none">• Cyberbullying• Types of Abuse• Impacted Lifestyles• Making Good Choices• Giving Assistance
Immersive Events/Visits/Visitors etc	